

NEVER FAR FROM ME

based on the recording of Gracious Father

Words by Matthew Carpenter.

Music and Arranged. by Joel Arcieri and Matthew Carpenter.

Arranged & Orchestrated by Keith McMinn

Piano

$\text{♩} = 67$

mp

F C Dm $\frac{E}{A}$ B \flat C $\frac{F}{1.}$ C

The piano introduction is in 3/4 time, marked *mp* and 67 BPM. It features a melody in the right hand with eighth and quarter notes, and a simple harmonic accompaniment in the left hand. The key signature has one flat (Bb).

VERSE

5 2.

1.Fa-ther, late - ly my joy slips a - way, like hold - ing wa - ter in my
2.Fa-ther, don't you hear my cons - tant pleas and see my trou - ble close be -

Pno.

5 F F C Dm7 B \flat

The verse piano accompaniment consists of two systems. The first system includes the vocal melody with two verses of lyrics. The piano part in the right hand has a steady eighth-note accompaniment, while the left hand provides a simple harmonic support. The second system continues the piano accompaniment with chords F, F, C, Dm7, and Bb.

9

hands. I find no plea - sure in the day and dark - ness is my on - ly
hind? Though there's noth - ing that You can - not see my un - be - lief say You are

Pno.

9 C Dm7 $\frac{E}{A}$ B \flat 2 Gm C

The continuation of the verse piano accompaniment features the vocal melody and piano accompaniment. The piano part continues with chords C, Dm7, E/A, Bb2, Gm, and C, maintaining the same rhythmic and harmonic style as the previous section.

13

friend. I con - fess I've lost my way from fields of joy to dens of
blind. Long and e - vil are the days and when they end I can - not

Pno.

13 F B \flat C F C
E

17

— grief. I'm on my knees as I now — pray: "Oh Lord please don't be far from
— see. Oh God please hear me as I — pray: "Oh Lord please don't be far from

Pno.

17 Dm7 B \flat 2 C B \flat C

21

me!"
me!"

1. 2.Fa - ther,

Pno.

21 F C Dm E
A B \flat C F

mp

VERSE

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25 2.

3.Fa-ther, Sa-tan's lies are near-er still and whisp-er soft-ly in my

Pno.

F Dm Am Bb2

29

ear. "Come to Bab-ylon and eat your fill. You can on-ly find ful-fil-ment

Pno.

C Dm Am Bb2

33

here." Help me not to go as-tray, guide me in my wan-der-

Pno.

Bb2 C F C E

37

- ings. And when temp - ta - tion comes my — way, oh Lord please don't be far from

Pno.

37 Dm7 Bb2 C Bb C

41

me! Oh Lord, —

Pno.

41 F C Dm E A Bb C F

mf

45

please don't — be far from me. 4.Fa-ther,

Pno.

45 F C Dm E A Bb C F

VERSE

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49

when the bitt - er sor - rows end and win - ter melts in - to the spring, when you

Pno.

49 C Dm7 Bb2 C

53

come to heal re - store and mend, then all will be as it should be.

Pno.

53 Dm7 $\frac{E}{A}$ Bb2 Gm C F

57

Ev' - ry grief will fade a - way as I a - p - proach e - ter - ni - ty. And

Pno.

57 Bb2 C F $\frac{C}{E}$ Dm7

61

1.

when I see my Sa - vior's face, I'll know you were ne - ver far from me.

Pno.

61

B \flat C B \flat C F

65

2.

face, What once was dim I'll clear - ly see, through all my tears and suff - er -

Pno.

65

C $\frac{E}{A}$ B \flat 2 C Dm C B \flat C

69

ing; that You were nev - er far from me.

Pno.

69

Dm B \flat 2 C F C

mp

73

Pno.

73

Dm E/A B \flat C F C F C

77

Dm E/A B \flat *rit.* C F

Pno.